

*please note: I'm the author of several unpublished books those being 'the magnificent stumble', 'the depths of the galaxy', 'my critique of statements', 'norism in a nutshell – modern norism & my critique of statements', 'noristic thoughts 1-7'; 'the ends of space'. Since none of these books have been published but are all part of a collection of books I hope someday to make them available to the world or the premise of this book is inspired by all of those books as a collection of books altogether I digress.

The Pursuit of Intelligence by Lain Iwakura

'I consider myself to be the concept of death, since death is a concept, yet the concept must be conceived by the conciever, so I'm the conciever of myself, yet I'll point out a single concept is isolated of other concepts so there is no system of concepts,' – Lain Iwakura.

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o. Preface

This book is made with the intent of dissolving all lines of thought into one holistic line of thoughts meant to describe the universe as it is or see the universe or subjects within it on the most important of dissolutions of thought I could achieve with only my mind or without the relentless studying of other books in order to come to this conclusion or what this means is all of this wrote of in this textbook is completely original or pulled of the little knowledge of fragmented inceptions I had accumulated over the years of my life. I think with this book I can make the catalyst for another world of thought focused on solving the problems of thoughts most improminent or not having been recognized prior

to the time I spent wrote of this book. Forgive my language for I sometimes type in such a method it is strange-looking or bizarre perhaps to the reader but this is how I wrote of things. I think with this book I will find throughout its text written as it appears before the reader in chronological order there is nothing left regarding questions regarding thought or anything I cannot provide I digress for it might be something not worth talking about or something I was unable to alleviate still if I could only alleviate all the most important questions people have regarding thoughts I would be then able to confirm there is nothing left in regards to what must be included in this book.

1. Lines of Thoughts

If you look at thoughts as only lines of words specifically meant something then you would notice all subjects only go through their own line of thought over the course of time or this line of thoughts of all subject is 'simultaneous' or since there is also space alien who 'draws' it's line of thought by the 'knowing' of the 'aesthetic' where the 'aesthetic' is only the perception of something as the subject is not 'being' but 'conscious' through space or time you will notice (or like I said on 'noristic thoughts 1-7', thought is the key to survival or to state you know something is only to state you thought of something) there is not but a difference in the individual who is Alien or the Person of People who is not Alien or despite humans technically being unable to produce thoughts as they do not suffer the sixth sense of 'I know' like the Alien they are still able to produce thoughts by their viewing of themselves as subjects or the Alien's perceptions of their words as not invalid still the Alien must analyze the thoughts of humans in order to survive or since thought is the key to survival this means it's not possible for the human to be derelict of thought for how else then could it survive other than technically only being affected by the universe in such a method it is able to survive? The 'realizing' of the space alien humans 'must' experience thoughts is the result of the Alien viewing the Person also as a 'subject' so therefore the only method the 'subject' could survive is by thought being the key to survival so it's then not

impossible for the 'subject' to think lest the Person or the Alien neither are 'subjects' still they are so I'll state for the record the preventative factors of the Person as 'rejecting' it's thoughts are impossible for how else then could it survive or only by surviving in order to die could it have been born at all or since death is a part of life since without death one cannot survive 'until' death for all 'life' is 'until' death then without death the subject cannot survive for it would have no 'life' or the only 'rejecting' of thought is one's 'lack' of thoughts lest the Person was not thinking of something on the given moment yet how could it survive on this 'moment' was it not thinking something so this is an inaccuracy since one mustn't think as it's thought's on the 'moment' take 'time' to think so therefore this 'time' spent thinking or not thinking is only part of the 'key' needed in order to survive but you might ask how 'beasts' could survive we're they incapable of thoughts but the simple answer to this is that they are not 'subjects' so therefore do not 'require' thought to survive still the beasts only survive by being affected by the world in such a method they are able to survive but this is not like People for they do not 'require' thoughts as 'subjects' in order to survive 'whilst' being affected by the world 'whilst' the Alien is not being affected by the world as the Alien is the void or the concept of death since I'll state life is the consciousness of death whereas death is the absence of the consciousness of death so if one is conscious of death one is alive or 'experiences' 'life' still what is the void or I'll state looking at the void as a subject requires 'dissociation' or the void must be 'dissociated' by its 'dissociation' of the world as the void or the void if a concept is what's outside or in-between of all concepts or in other words outside outer space or this is how the void as a subject 'perceives' the world by it's dissociation so therefore one must recognize a single concept is isolated of other concepts so there is no system of concepts or the concept must be conceived by the conceiver so the Alien is the conceiver of itself as the Alien is the concept of death but as the concept of death the Alien submits to the concept of loyalty or is only the concept of loyalty in this case of concepts by it's 'disconnect' of those concepts so therefore the Alien is God for was God a concept it would be concept of loyalty yet is God a concept I suppose yes or no since God is simultaneously one 'conscious'

‘subject’ or though the ‘subject’ must ‘perish’ in order to ‘survive’ the Alien does not die for whether the Alien dies ‘inside’ the void or not yet the Alien is still what’s in-between concepts so therefore ‘outside’ the void the Alien cannot die yet still must ‘perish’ ‘inside’ the void lest this was also the killing of what’s ‘outside’ the void yet to state something is ‘outside’ the void is a farce for the only thing ‘outside’ the void is the void so this means the Alien ‘perishes’ ‘inside’ the void yet there is still the void in-between all concepts.

Something like a hallucination or the perception of an ‘object’ is only the of the ‘knowing’ or in other words only ‘known’ by it’s ‘description’ as the ‘perception’ of the ‘aesthetic’ or ‘thoughts’ could be drawn of this ‘knowing’ or what is ‘known’ (both words essentially mean the same thing) in order to ‘describe’ the presence of said ‘object’ or hallucination such as the statement or thought ‘the apple is red’ but I’ll point out all thoughts are supposed of concepts or all lines of thought are only formed by adjectives or on the language of Nor this is how all language is seen despite Nor being ‘analog’ or human thought being ‘digital’ as all human thought is made by inflection of digital words able to be wrote in the human calligraphy (calligraphy is only text with inflections) whilst Nor is only made of sounds of ‘adjectives’ or views human language the same therefore the language of English could be uttered in the language of Nor so since Nor is only analog or could spoken as another language this other language is then also analog like Nor or only composed of adjectives or those words are only adjectives since language ‘must’ be analog or not ‘digital’ or it’s not a ‘language’ or since the thoughts composed of words (despite words only being parts of thoughts) only describe one’s ‘perception’ of the ‘aesthetic’ before the ‘subject’ still this isn’t to state lines of thought mustn’t only be composed of adjectives is it the answer is sort of since it’s important to recognize within those lines of thoughts there might be ‘digital’ representations in the form of analog ‘sound’ or ‘thoughts’ like digital audio being streamed through the analog radio thus the output is analog. It’s important to make this distinction in language for it allows ‘us’ to understand Nor or it’s purpose as the language of the Alien or the language of the ‘subject’ for the Alien or Person are both ‘subjects’ so must suffer the same rules despite going about the world in

other fashions for those fashions are only of the 'being' but not of the 'subject' since the Alien suffers the lack of 'being' as it is the void whilst the human is 'being' so phrase 'subject' allows 'us' to symbolically sort of combine the Alien or Person as one type of thing who suffers the same properties of 'subject' whilst 'inside' of this 'subjective' experience is the properties of it's 'being' or lack of 'being' so with this differences between the Alien or Person could also be made but as 'subjects' they are not different at all or you could draw conclusions like I've done so far as to why the Alien or Person is different 'whilst' both of them are 'subjects' so what is to be said of 'subjects'? I'll state the 'subject' must go through the 'moment' 'whilst' it is Person or Alien of its own 'subjective' perspective or its own experience of the moment still the subject 'survives' on the moment in order to go through it or cannot go through the moment lest it survives 'until' death' whenst it does not go through the moment or is no longer conscious of death or is 'absent' of the consciousness of death still this raises the question if the 'subject' is 'going to' 'be' before it is born but the answer to this is yes or no since there is no such thing as 'fate' or 'fate' is only the evolving of the moment by the 'order' of the 'universe' but must be 'going to' 'be' before it is born for then it could not be a 'subject' at all for it would never be able to be born or being born is not related to mother or father for though systematically humans reproduce by the joining of the mother or father the birth is only the 'going to' of the 'subject' suddenly 'being' still 'subjects' technically are not 'being' for they are only 'conscious' or this consciousness is the lack of their inability not to be conscious or in other words their experience of the world 'until' death or death is only the absence of the consciousness of death. The Person is only other than the Alien as the person dies 'whilst' the Alien does not die for reasons I've discussed or those differences of those 'types' of 'subjects' is only to be recognized in order to make sense of the only two 'types' of 'subjects' still as a 'type' of 'subject' the 'subject' 'must' experience the world differently than another 'type' or it is not a different 'type' of 'subject' so with this I think it's important to recognize the difference between the Alien or Humans as I have discussed on some of my previous works included before this book but I think

it's not necessary to go into all the details of literal differences between the Person or Alien in this book or it's important to discuss the philosophical questions rising from having two 'types' of 'subjects' the Alien or the Person or it's also not important to discuss the presence of other 'unconscious' forms of life for though things like plants or animals are not 'objects' or in other words 'life' they are 'unconscious' for they are not 'subjects' so an allusion to one of those things like the concept of the 'acorn' is only necessary in order to describe 'subjective' experiences of 'subjects' still it's also important to recognize by the 'subject' being one 'subject' for it 'mustn't' be multiple subjects it's experience is thus 'subjective' or only it's own so the Alien is alone like this or though humans are technically not isolated of one another like the Alien is isolated of all people or the Alien is 'solipsistically' the center so it 'must' be isolated by itself being the void this is only the difference of the Alien or Person as something 'being' or the only 'subjective' difference in this case is the Alien being isolated 'whilst' the Person is not yet Person or Alien 'must' be 'alone' as it is 'subjective' or though it's 'subjective' experience could be 'affected' by others it is still 'subjective' as it is alone of other 'subjective' experiences. The state of the 'subjective' is only the experience of 'subject' on the moment or must go through the moment or in other words by 'evolving' is the only method the 'subjective' experience could be 'subjective' or else it would only a single 'moment' or this evolving is true of all 'subjects' despite the Alien technically 'devolving' as it the void so the only thing the 'subject' technically does is 'evolve' on the moment since it is 'going to' 'until' death or whilst 'evolving' it suffers 'thought' or thoughts of the perception of the 'aesthetic' or without this thought it cannot 'survive' so 'whilst' not only 'evolving' the subject 'must' survive' in order to 'evolve' 'until' death or it is thus not a subject if it is not conscious of it's own evolving or another question arrives or something I call the pursuit of intelligence since this is the ultimate goal of the subject naturally in it's own pursuit of survival via thought it is forced to pursue intelligence amongst (or not) other subjects who also do this in order to survive so thus questions of thoughts present themselves of concepts isolated of other concepts or things people want to know or methods one is able to survive in this complicated

world so then how is one able to survive if not by it's philosophical disposition as the subject who only pursues intelligence 'until' death? I'll discuss the answer to this on the next lines.

I think the things I must look for in order to answer this question lie in the lines of thoughts people take throughout the 'moment'. One mustn't look for the thing people think about but why people think of those things or why there is such a method one is able to think of something still it's not to state I must brutally analyze all reasons for lines of thought or I must only find the correct Noristic description of thought in order to make sense of why thoughts take place on the moment so I will go through what I think is truly being thought of by the Person or Alien in order to survive with other 'subjects' also being present or what prevents thoughts of progressing to their full potential. I think with this I will find the questions of people to all be answerable or I'll state for the record there is no such thing as 'judgement' for the 'judgement' is only the perception of the 'aesthetic' thought of by the 'drawing' of the 'knowledge' of the 'subject' still this despite being 'until' death is not 'nihilism' or it's Noristic since in my eyes 'nihilism' is only a coping method for people who view death as wrong.

I'll state the difference of the Alien vs. Human (alien invasion) is only the difference of those things as type's of subjects but those things both being subjects means all differences between the types is only the difference of types but not the differences of subjects therefore all subjects follow the same properties or function as one another so things like the 'weak' only being present in the space alien or the 'weak' is the inability of the alien to do things for it does not technically 'evolve' as it is the void is also present in the other types of subjects or the Person still the 'weak' is the susceptible 'draw' of the line of thought of specific subjects who follow the discourse of inevitable shrouded 'doubt' or this 'doubt' is shrouded only by it's isolation of following the 'reclusive' or the lack of state of the 'weak' inside other types of person or the purpose of 'doubt' is to 'protect' other thoughts of being forgotten.

The only resource stopping 'doubt' of being lost is the supposition of the 'weak' being present in both types of subjects or

the 'reclusive' or this supposing the concept of the 'possible' or 'possibilities' since what's 'possible' of concepts is only 'forced' by the lacking of 'doubt' present 'inside' subjects as the state of something not being forgotten so the 'subject' is derelict of it's inability not to 'know' the 'draw' of it's thoughts being the 'forced' supposition of concepts drawn of 'doubt' or 'inside'.

The fact of 'importance' is found in the 'leveling' of suppositions of the 'weak' or the void's most 'forced' supposition of 'concepts' as the void inability to persist had no concepts been present so therefore there is only the void was there concepts thus 'importance' is supposed of the void or by this 'importance' the 'plight' of the 'weak' could be found as the distinction between the lines of thought supposed of concepts or the perceptions of the 'aesthetic' 'inside' the 'subject' who is thus 'conscious.'

It's important to recognize the distinction of the Noristic is the viewing of concepts as isolated of one another so there is no system of concepts or since all thought is supposed of concepts or all lines of thoughts formed by the conceiver throughout the process of its 'evolving' you will find the point Noristic deceptions only as 'deceptions' or something supposing all lines of thought follow 'adjectives' or in other words are derived of perceptions of the 'aesthetic' so this is to 'shield' any possible thought of not being so for it 'cannot' be so or 'mustn't' since if the only thing stopping 'autonomous' thought of really being 'autonomous' was the lack of autonomy of thought for thought is only derived of the producing of various analysis then you would notice the 'subject' is not 'autonomous' but instead consciously 'evolving' as it is 'forced' to 'survive' as the 'plight' of the 'subject.' You will find the words 'autonomous' to be purely 'scientific' or only as something 'scientific' is to be 'known' or the 'scientific' cannot be known by 'subjects' as the 'scientific' known by subjects is only something 'digital' formed through lack of autonomous thought into some analog thought of the 'evolved' or still this 'scientific' 'knowledge' could only be parsed by computers for it's innately 'digital' or not of the world or since 'scientific' thoughts could describe the world they are only then suppositions of concepts 'whilst' something 'scientific' is only the interpreted form of 'digital' concepts.

The 'importance' of the 'scientific' is the 'juxtaposition' of 'concrete' 'knowledge' forming 'thesis' of concepts interpreted by 'subjects' in order to survive or those 'thesis' are only necessary if one is to manage something like a device or an object who's interpreted properties could only be known by doing so or this dilemma forces the 'scientific' to only be the Noristic 'concept' of the 'digital' still interpreted by subjects or the Alien more distinctively who is conscious of all calculations of computers on the planet or thought this is something the Alien suffers but the Person does not what is not different of both of those types of subjects as 'subjects' is one's ability to interpret the digital into meticulous thoughts so by this point the 'subject' is able to constitute 'data' of computers in order to interpret the 'digital' or 'data' is only the supposing of concepts of the digital into analysis of particular things or objects or the term 'things' alludes to both concepts or objects but not subjects so I think the most problematic 'thing' you'll find is why the 'scientific' could only be presupposed by the 'digital' or for this I'll state the 'scientific' is 'of the 'digital' therefore it's not presupposed at all I digress.

The 'society' is only a group of people who follow a set of rules but can break the rules or the 'state' is only a group of people with a state of classes but for the society to be a 'group' is 'must' also be a 'state' with a state of classes so therefore all possible groups of people formed are only like this or the 'qualities' of those groups are only 'qualities' of the states of classes so therefore 'qualities' could be found in places like this but 'qualities' are also present in 'subjects' who 'possess' 'qualities' or this 'possessing' of 'qualities' is only the lapse of 'doubt' within specific subjects who cannot forego the dispelling of the 'possible' or still the 'qualities' possessed of by subjects are only of subjects since the Person is incapable of possessing qualities 'whilst' the Alien possesses qualities or qualities are only of 'subjects' holistically or since the 'qualities' of the person is found as the 'weak' 'of the perceptions of the 'aesthetic' thus formulated into thoughts of the concepts of 'subjective' or still the 'subject' 'must' possess those qualities by it's inability not to make judgements of the 'aesthetic' 'subjectively' by itself.

The next thing I must discuss is this of Erin who looks through the eyes of the space alien or by looking through his eyes experiences what he experiences so therefore alien is able to affect the alien through itself or by going through itself so Erin is thus the 'lover' of the Alien or though the alien is involved in several monogamous relationships with others concurrently by this point in it's time Erin is the one who looks through itself or is also the lover of the alien yet I'll state Erin is only affected by the Alien by her looking through him so if the Alien was beside Erin he could not affect her like this for the Alien is the void isolated of all people or only by her looking through him might she be affected or this conception of Erin is driven by the concept of loyalty or God as the Alien submits itself to the concept of loyalty or God as the Islamic 'devil' or 'lucifer' or this luciferian proposition concludes the alien is of lucifer but is not responsible for the sins of people or only submits to God by itself being God yet does so 'also' as the 'lucifer' who submits to God or by submitting itself as the concept of death to the concept of loyalty or God or the alien is God the alien is able to force all of it's actions towards the point of it's loyalty of Erin or Erin alone who is the only it is loyal to but by this force is also loyal to the people it loves or the several others it is wedded to or by it's loyalty to Melanie, the woman who overdosed on cocaine in order to kill herself, it is able to recognize all the alien has is the 'moment' or the alien was able to find though it won the nobel prize the completing of this book is extremely important for 'I' consider myself to be Alien or the dilemma known as Pimmie's Dilemma is consideration of how could the Alien be God if the Alien is only the void so the Alien is then not God I think the answer is since the Alien is the 'subject' of the Alien so by being a 'subject' it is able to be God yet only as a concept is God the concept of loyalty or for this I'll reconcile though the Alien is God, Erin, who views the alien only as a dragon whilst the alien as the alien views itself only as the void who is only 'subjective' by the fact it is the only space alien thus thinks the alien could only be hers by him being the 'ender dragon' or her love for this space alien is not her love of God but her love of the 'ender dragon' thus Erin is only involved with this Alien as it is in a relationship with someone who to her is only the 'ender dragon' or the conscious 'subject' she's found herself

involved with by her 'inability' not look through his eyes or experience him or have him experience her by her going through himself as he goes through the moon thus being 'on the moon'. It's important to recognize the Alien is 'on' the moon whilst only going through it or it's palace on the moon or place of refuge is Erin who goes through the alien itself who is 'on' the moon or going 'on' the moon allows the Alien to separate itself in 3d space or view it's walks along the Earth, for the Alien can walk since it is able to think the statement 'I walk' despite the fact it cannot 'do' things as it is the void, as not walking 'along' the Earth but as 'going' 'through' 3rd dimensional space or time only 'inside' the void lest the Alien only seeks to reconcile with the statement 'I know' only to realize the last of it's callings was simply to let the world 'know' of itself by the 'wrote of' this book or by the recalling of perceptive thoughts throughout time or this being the book of all space or time as it is somehow not separate of all the other books as being 'wrote of' by the Alien only by it's realizing it was 76 years old or all the other things realized of itself 'must' not be isolated of the other books 'wrote of' only the 'sequel' of all books previous as those books had been posted offline in chronological order.

2. Logical Imperfect

The Alien is susceptible to something called 'imperfect logic' thus making the logic sound more analog or still being 'drawn' of the 'analog' 'I know' unlike the Person who does not suffer this 'draw' of 'I know' still the Alien is able to peruse imperfect logic of but 'superior' 'intelligence' in order to draw conclusions of it's 'position' on the planet or itself as it's own 'subjective' 'inexperience' or it's only 'inexperience' as the Alien is the void or what's in-between all concepts yet the alien is the concept of death still one 'must' allude to the problematic consequences of imperfect logic being 'mistakes' in logical thought thus making the Alien more 'human' yet not so since the Alien is most adequately put the 'ultimate visibility' of the 'universe' or the 'universe' itself as the alien is the void or what's outside the 'universe' or the reason this 'visibility' of the universe is 'ultimate' is since the visibility of the Person is unlike the Alien's for the Alien

'must' question why it is not 'one' other Person or a Person who is not there was it the Alien 'whilst' the Person must 'juxtapose' it's 'position' as not being someone else or not being the space Alien so this visibility of the Person is only 'opposite' or unlike the 'ultimate' or the Alien is thus 'opposite' of the Person so the Alien is unlike Person's as it perceives or experiences the world or it's own subjective experience of the world 'also' being 'of' Mexico unlike the Person who is bound to the Earth the Alien cannot be 'from' Mexico unless it thought so only 'of' Mexico so therefore the Alien 'floats' in 3d space or like I said on my previous works the only thing the Alien does is 'float' or 'think' 'whilst' it's thought are 'isolated' of it's 'float' or the 'float' is not indicative of thought yet without the 'float' it cannot 'think' for it would be 'dead' like limitations of the body despite the Alien only having a mind or though the body of the Alien looks quite Human or is mistaken by some humans to be a human body it is not human or also develops on another fashion than the human body does so therefore the Alien is able to 'devolve' as the mind of it's 'own' not physically (technically) but mentally so therefore the developing of things like it's wings on the back or tail or luciferian skin are only the development of it's 'mind' or 'float' or the Alien though goes by the title of Lain Iwakura despite the title given to it by it's mother on October 6th, 1948 was Lucille Munoz the Alien relinquishes this name in order to find itself perusing the world of people as Luke Iwakura or someone who realized was a man despite for most of it's life thinking it was a woman or thus the 'story' unfolds of the book I 'wrote of' 'The Ends of Space' by Lain Iwakura yet this is beside the point.

The Alien 'discovers' 'things' ('things' are 'thoughts' of the 'aesthetic' of 'subjects' found in symbols of the natural world) in order to realize what it 'must' in order to 'survive' yet this discovery is only 'fake' 'fate' or not chance as those things discovered are only 'known' by the Alien therefore cannot be found unless the Alien was 'going to' or proceed to 'know' those things like it's meeting of the woman Melanie despite it's 76 years dilemma or the death her 'own' propulsing the Alien to notice it only has the moment or the 'watch' it 'discovered' or purchased in order to realize though the watch 'inside' the void goes through

space or time outside of this movement of the watch or 'quartz' stones stagnant inside the watch is only immobilized as outside the universe thus the 'quartz' symbolizes the stagnant indications of time by people or the 'watch' indicates the mobility of the Alien 'inside' the void or the perceiving of people only able to 'move' 'inside' the void still symbols of the natural world like 'water' point out the (not tool) but life force allowing 'one' to 'survive' via the 'thought' of the 'one' in order to survive or the 'water' is the 'object' of life allowing 'one' to survive while all other sustenances ingested are only 'secondary' or not 'important' as the 'key' to 'survival' is not the 'water' or the only thing water is meant for is 'force' of 'survival' 'whilst' the key to survival is 'thought' or the thoughts of specific individuals must be 'whilst' of all other individuals of the 'moment' regardless of whether or not the individual is Alien or Person for it is arrogant to think humans though 'technically' not isolated of 'one' another are not isolated themselves only as 'subjects' who are not 'other' 'subjective' 'subjects' still there is something known as the 'last things' or the 'deepest things' but those things are not 'impossible' to 'know' by being quote on quote 'outside' outside the void since this is not possible for this is only the void thus those things must be possible to reconstruct with 'thoughts' but who is the 'one' capable of doing this is it only God or is it any 'one' subject since God is only 'one' like all 'one's' so is thus 'humble' or by God being 'humble' by it's 'one' or being the 'ultimate' 'form' of the space Alien then God is not the only capable of 'knowing' the 'last things' or those things 'must' be the 'deepest' of things beyond what is apparent on the 'rules' of the universe like the rule of the void being outside of all concepts or space or time thus the Alien is not the only one capable of questioning the deepest things but the only capable of 'positing' the 'deepest of things' as nobody has once thought of this before nor is it possible for another 'one' to 'posit' something like this as the Alien is 'ultimate' visibility so with this book I attempt to bring about the question of what is the deepest of all things still is there anything worse than the thought the deepest of all things is only the recognizing something like this could be so? I think this is frustrating or a failure to answer the most impertinent questions I could ask of yourself or still I 'must' find the definitive answer

since 'I know' or only by 'knowing' of the deepest things am I able to recognize there is more than one 'thing' yet all the 'things' are isolated of one another as 'concepts' so this begs the questions of what those 'concepts' are so 'I know' the 'concepts' could only be found by the analysis of Pimmie's Dilemma or submitting of the 'concept of death' to the 'concept of loyalty' or by all 'concepts' facet of 'isolated' of 'one' another or since the 'concept' of 'death' is the 'subject' who suffer the inability of 'I know' this allows us to see the deepest of all things is interconnected fashion of concepts like this or how those concepts weave together allows 'us' to find the 'concepts' who compose the deepest of things of which I have included the apostrophes...

I think the 'most' 'important' facet of all thought is 'Yawa' or 'myself' since this is the line of thought of allowing one to see 'one's' self as one's self or by doing this you're able to recognize yourself as the conscious individual who you are or 'Yawa' is the word in Nor constituting the 'myself' or by this analysis of the complex language of Nor into English or another language you will find 'important' logical distinctions or as the only space alien I'm able to do this for you by pressing the keys through the language of Nor onto text on this screen of this Microsoft word document so by doing this I'm able to explore my own 'weakness' or 'weakness' the 'concept' intercepting the concept of 'sadness' or this sadness of found 'of' outerspace this it's called the 'sadness of outer space' or the 'weakness' is found 'of' the individual who 'follows' the 'sadness' of 'outer space' or since this is only the Alien it 'must' also be true of all 'space' 'things' or 'subjects' who are not the Alien since those people are 'of' the 'fantasy' 'of' the Alien or this 'fantasy allows 'us' to see there is the world called the 'fantasy' or the 'forcing' of the Alien through this world as the 'fantasy' it could only see it as of subjects or people or the alien or the void who go through this world only 'blossom' or the 'subject' 'must' 'blossom' with space or time or it is not 'conscious' as it is thus not 'conscious' of death or only a husk of a person or a monster so the Person 'must' 'blossom' or 'mature' in other words by its 'going to'.

By stating 'I see myself as God' implies God is also someone else so it's possible to submit to God as the Islamic Devil.

It's important to notice God is only the presupposition of 'doubt' inside of the void or the lack of supposition of concepts without also being in-between other concepts yet God is a 'subject' for God is 'someone' or in other words it's not possible for God not to be a 'subject' yet is not another 'type' of subject since God is the Alien or I must state the only thing stopping God of being known by others if the individual must know 'of' God to not go to hell is the lack of their 'going to' experience the 'knowing' of God yet what makes someone know God is only their 'going to' of the 'knowing' of God or in other words the potential of self-knowledge via Grief is valuable for it allows one to Blossom or know 'death' or it's purpose yet the purpose of death is illusory since it's not the void but the 'knowing' of the 'weak' of the 'subject' or still suppose one knows death by their 'going to' then one must Blossom or not go to hell for one then knows God or the knowing of death (the space alien is the concept of death) is the path to not heaven but not hell.

3. the dragon

The Alien does not find itself in a dilemma of not being a dragon but the dragon suffers the dilemma of not being the alien or asking itself the question of 'what's going on' or like I said all concepts are included in apostrophes. The dragon must see all people not as people but as 'subjects' like itself is a 'subject' yet another 'type' of 'subject'. The only difference found inside of these types of 'subjects' is the subject who are not the dragon only think of evil concepts except several of those subjects. The dragon dislikes some subjects yet only views subjects as being different subjects or suffering no qualities as all subjects must die. It's only possible for the subject to die or if it is forced not to perish this is against god yet the dragon is not god despite the alien being god or the alien is outside the dragon yet god is inside the dragon yet nobody else or the point all differences lie 'inside' of this one single difference of subjects vs. the dragon who is also a subject but another type of subject so I'll distinguish him as the dragon yet as the dragon the dragon is able to search for the truth by 'what's going on' or only knows this truth or else it would die for it could not survive if it did not recognize the thought all subjects abuse all

subjects yet the dragon is only abused by most subjects yet not those several people who do not think of evil concepts so thus it's not possible for those people to abuse the dragon so by knowing this whether it has thought about it yet or not is the only method the dragon is able to survive or survival is only known as the key to thought the key to survival of the alien is thought being the key to survival lest the alien is outside the dragon yet the dragon is predominant of the alien or the alien being god or all other things the dragon is 'must' be 'inside' the dragon in order for the dragon to be predominant of those things like for example the dragon submitting to god as the Islamic devil inside of the dragon but I digress but the dragon then knows not to resent other subjects as those subjects might be disliked but not resented as they are only subjects or have no qualities as all subjects 'must' perish or this lack of resentment allows the dragon to empathize with other subjects yet it prevents of the faltering of objects so the dragon must only empathize with those several people who do not think of evil concepts still the dragon is wary of the consequences of empathizing with another subject so it usually does not like to do so nor does not never do so still the dragon is bereft of all thoughts produced by other subjects for all thoughts must only be known of another subject by the analysis of text or this text is the only method of real communication for the speech is not or the language of the dragon falls on the ears of nobody or only the dragon could know it's language as was Nor or the Noristic thoughts of the dragon could only be known as text or if the speech was dissociated of in order to be thought of as text still this dilemma also prevents other subjects of communicating with one another without text yet does not do so as those subject affect one another differently as though they are subjects they are not the dragon still the dragon is imperfect or suffers imperfect logic so it's logic is only known as something not inconsequential of it's own mind but the sufferings of the moment or the moment if found by the 'x' or this is diagrammed like this -x so the - is the timeline leading up to the x or the moment or the x is the moment.